



"Tune my heart" | ASH WEDNESDAY

Tuning fork: A tuning fork is used to tune various instruments to a proper pitch so that all the instruments can play together in harmony. This image represents the Lenten posture of inward reflection and reminds us to make adjustments to get in tune with God's will for our lives and the world.



"Jesus sought me" | THE FIRST SUNDAY IN LENT

Fish: Jesus instructs Peter to cast his nets after an unsuccessful day of fishing, and he catches an absurd abundance of fish. Peter doesn't feel worthy of this gift, but Jesus calls him to be a fisher of people all the same. The fish represents God's abundant provision of sustenance and grace, as well as Peter's shift in vocation and calling—from fisher of fish to fisher of people.



"Rescue me from danger" | THE SECOND SUNDAY IN LENT

Choppy water: Peter walks out in faith on the choppy waters, and Jesus saves him from sinking. The choppy water lines represent the turbulent waters we all walk through on our journey of faith.



"Praise the mount" | THE THIRD SUNDAY IN LENT

Mountain peak: Peter has a moment of clarity and professes Jesus to be the Messiah. Jesus affirms Peter's proclamation by saying Peter is the rock upon which he will build his church and that Peter will be given "the keys of the kingdom of heaven" (Matt. 16:19). A mountain peak represents this moment of clarity and affirmation along Peter's wandering journey.



"I'm fixed upon it" | THE FOURTH SUNDAY IN LENT

Fermata: In music, the fermata symbol represents a prolonged note or a pause. After learning Jesus would suffer and die, Peter rebukes Christ saying, "this must never happen to you" (Matt. 16:22). Jesus rebukes Peter right back, knowing he cannot yield on his journey of nonviolence and love. The fermata represents how Peter is fixed on how he wants things to go, but Jesus calls him to stop and get behind him. The symbol also looks like an empty tomb, which is foreshadowed in this story.



"Teach me" | THE FIFTH SUNDAY IN LENT

Open book: Peter's posture toward Jesus is that of an open book. He is eager to learn from Jesus all he can glean. In this week's text, he wants to know all about the nature of forgiveness and grace.



"Songs of loudest praise" | PALM / PASSION SUNDAY

Music note with crescendo: This sub icon is a note overlaid with a crescendo symbol, which in music means to get louder gradually. As we find our footing in faith, we share and express our journey with more assuredness and confidence. We can sing loudly, like those shouting "hosanna" as Jesus enters the city.



"Streams of mercy" | MAUNDY THURSDAY

Water jar and basin: In a humble, subversive act, Jesus washes the disciples' feet. This act of grace is meant to be emulated and is therefore an unending, overflowing, fountain of mercy for all.



"Prone to leave the God I love" | GOOD FRIDAY

Rooster crowing: In moments of weakness and sheer terror, Peter denies knowing Christ three times. He chooses the path of self-preservation in the face of violence and death, as many of us would. With his three denials, the cock crows, just as Jesus predicted.



"And I hope" | EASTER SUNDAY

Sunrise: As the sun rises on the third day, Peter holds onto hope as he runs to the empty tomb to see with his own eyes the abandoned linen cloth. With each new day, we hold onto hope for new life and resurrection.



"Here's my heart" | THE SECOND SUNDAY OF EASTER

Heart: Peter is a heart-on-his-sleeve kind of a guy. When Peter sees Jesus, he puts on his outer garment in reverence, and then dives into the sea, not wasting a second to embrace his teacher, friend, and Messiah who then asks him three times, "Do you love me?"